

STUDIO 68

Digital Fine Art Printing

M. Anne Sweet
206-617-2819
anne@quillonline.com

Epson 7600 Wide Format Printer
Epson Professional (Archival) Paper and Ink
ColorByte Imageprint RIP Software
(for professional colour management)

Chuck Smart
360-731-2304
csmart12@comcast.net

ORDER FORM

Name _____

Address _____

City, State, Zip _____

Phone (including area code) _____

E-mail Address _____

- Enhanced Matte Paper**, 24" max. width x 100' max. length, \$12/sq.ft.
Finished print size: _____ Quantity (number of prints): _____
- Somerset Velvet Paper**, 24" max. width x 50' max. length, \$15/sq.ft.
Finished print size: _____ Quantity (number of prints): _____
- Ultra Smooth Fine Art Paper**, 24" max. width x 50' max. length, \$15/sq.ft.
Finished print size: _____ Quantity (number of prints): _____
- PremierArt water-r Glossy Canvas (unstretched)**, 24" max. width x 40' max. length, \$15/sq.ft.
Finished print size: _____ Quantity (number of prints): _____
- Set-up Fee with Test Print (required on all jobs)**, 12" x 12" max., \$25
- Type of Media Provided: _____
- File Name: _____

TERMS

50% deposit (\$50 minimum, made payable to M. Anne Sweet) due upon placement of order, balance due upon delivery of completed job.

Files should be provided in high resolution, "print ready" form, preferably 300 dpi, TIFF or JPEG. Please inquire about other formats. May be provided on CD or sent via e-mail or FTP upload.

Photography, scanning and/or digital adjustment of files *may* be available (please inquire) and will be charged at \$35/hr. (\$35 minimum).

Other select archival fine art papers available by special order. Contact us for more details.

Studio 608 has the utmost confidence in the high quality results obtained from ColorByte's Imageprint colour management software. We do not take any responsibility for colour management outside of that provided by the software.

Signed _____ Dated _____